

the one for the over p'te of the altar, and the other for the nether p'te.

It' ij altare clothys of blew tyssow.
It' ij altare clothys of rede and grene w' ankars.

It' ij altare clothys of whytte damaske wrought w' flowrs.

It' ij altare clothys of grene badekyne.

It' a oled altare clothe of blew welfate wrought w' starys.

It' vj altare clothys peynttyed w' ymagery or pyciores.

It' xv altare clothys of dyapare, goode and bade.

It' iij playne altare clothys.

It' more vj peasy of oled peynttyed clothys.

It' a playne awitar clothe gyrene by Mastrye Awefeled.

It' ij awitar clothe of blew and yellowe peynttyed, the owar clothe w' a crussyfye, and the nether w' Sente Clemente¹⁸ and Ankars.

Cortyns.¹⁷

It' ij cortyns of whytte sylke.

It' ij cortyns of tawny sylke.

It' iij peyars cortyns peyotted of lynnye clothe of yellow and rede bokeram.

It' ij long cortyns of yellowe.

It' iij cortyns of rede and grene saye, gyrene by Mr. Bonyvante.

Bokkes.

It' iij enttyfours¹² prenttyed.

It' a grette anttyfynar of parchementt.

It' iij grayllys¹³ of parchementt.

It' iij legyons¹⁴ of p'chementt.

It' iij maase bokke¹⁵.

It' iij hymnalles¹⁶.

It' v preseyssynars¹⁷.

It' ij manuelle¹⁸.

It' ij saltars¹⁹ lyttyle.

It' a ordynary boke called a pye.²⁰

It' iij prykesyonge bokys²¹ coveryd w' parchement.

It' a grette prykesyonge boke of parchement.

Dyrars other Ornaments.

It' a capapy clothe²² gyrene by Mr. John Rycharde, wvre p'one, panyed²³ wythe crymesyne welfate, pyrched²⁴ w' goled and blake tyssow.²⁵

It' a polpytte clothe, gyrene by the sayed Mr. Rycharde, panyed as aforesayed w' crymesyne welfat and blake tyssow.

It' a covart²⁶ for the Sakarmentt, gyrene by the sayed Mr. Rycharde.

It' a clothe for the Sakarmentt, gyrene by the sayede Mr. Rycharde, wrought w' sylke and goled w' iij grette tasselles of goled hanging therat.

It' more ij sakarmentt clothy.

It' vij diapar twelles²⁷.

It' xvij albya, sum paryllyed and some one paryllyed²⁸.

It' x amysys²⁹.

It' ix lyttyle hande twelles of diapare.

It' a twelle wrought w' sylke, gyrene by Mrs. Maryatte.

It' xvij suplyssys, gode and bade.

It' a herse clothe³⁰ of clothe of goled of sondrye peasy, rased w' rede welfate.

It' ij herse clothys, one for mene, and another for cheledarne, sometyme Sente Clemente³¹.

It' a crosse of copper.³²

It' xij lattyne kanstyks³³.

It' a peyar of grette standards³⁴ of lattyne.

It' v sakaryng bellys³⁵.

It' ij barrys of yarne for the sepulker.³⁶

It' a lyttyle crowe³⁷ of yarne.

It' ij basyns³⁸ of tyne, gyrene by Rob'te Johnson.

It' ij sensers³⁹ of lattyne.

It' a schepe⁴⁰ of lattyne.

It' a lampe of lattyne.

It' a fyar showlle.⁴¹

It' a crysematory⁴² of tyne.

It' a spyllare of wode.

It' ij formys.

It' a laddare.

It' ij corporys cassys.⁴³

It' a rede stolt⁴⁴ of sylke and goled.

It' a hally wattare stoke⁴⁵ of lattyne.

It' a luttarne.

It' ij half brede basckatta.

It' a valle for the awtare.⁴⁶

It' a clothe for the rode.⁴⁷

It' iij stavys⁴⁸ for the canopy.

It' iij stavys w' custells⁴⁹ for to carry lyght abowght the sakarmentt.

It' a cheste in the vestry w' barrys of yarne, and a bolte of yarne w' ij grette hanging looke.

It' iij other cheste belonging to the chyrche.

It' the lesse of Horseydowne⁵⁰ w' dyvars othar wryttings lyng in the aforesayed cheste.

It' a banar clothe of grene sayke for the crosse w'the treynt⁵¹ upon vte.

It' ij flags of sylke w' the Queens army in them.⁵²

It' vj bannars of sayke.

It' a streamare of bokernine w' Sente George apone yt.⁵³

It' ix banar polys.

It' a crussyfye of whyte sylke, gyrene by Mastrye Blanke⁵⁴ and sette apone the best awitar clothe.

It' ij grette Kusechynes kov'ed and stuft w' fethars.⁵⁵

NOTES.

¹ Saint Olave's.—In like manner St. Olave's street became corrupted to Tooley-street.

² Oluf Barf was returned to Parliament as Member for Southwark, in the 5th, and again in the 14th of Elizabeth.

³ See the 19th chapter of St. John. v. 27 and 28. This must have been a handsome and weighty cross, 86 oz.; the weight of the Communion Cope was 74 oz.

⁴ A Mazer, a maple cup.—See Ducange.

⁵ Then lo, Perigot the pledge which I plight,
A mazar wrought of the maple ware,
Wherein is enchaused many a fair sight
Of bears and tigers, that make fierce war."

SEANSA.

⁶ In the Inventory for 1556, is the following:

"It' a challys gyrene by Sentte Tanya (St. Anne's) systars, them byng Elizabeth Eglyfseed, Ione Whytte, Maryatt, Jone Vestrame, and M'g'tie Ratte, w'ch challys weythe xi onys qtr. and d. qtr." One of the four aisles of St. Olave's Church (which fell down in 1736)—was called St. Anne's aisle, and in it was a chapel and altar dedicated to St. Anne.

⁷ The cope, cappis, called also pluviale, used for the choir service and ceremonials. It resembles in its shape a large and flowing cloak, open in the front, and fastens on the breast by clasps. The copes were of various colours and materials, and differently ornamented, as is shown by this inventory.

⁸ Raised, ornamented with blue velvet sewed on.

⁹ Qn. Tongues? This was probably a cope to be worn on Whit-Sunday, when "there appeared to them cloven tongues, like as of fire, and it sat upon each of them."—Acts. ii. 3.

¹⁰ The garment particularly called the vestment, is the chasuble, casula, or planeta, an outer vestment pulled over the head and cut open at the sides to the shoulder, which the priest wears at mass. It derives its origin from the Roman garment, called pannula.

¹¹ The alb is a white linen garment worn by the priests, deacons, and sub-deacons, reaching down to the feet, and tied round the neck and at the wrists, and gathered by a girdle round the waist.

¹² Tynacoll, tunicalla, the sub-deacon's garment.

¹³ Boddikin, or bodkin, a rich kind of stuff made of gold and silk.

¹⁴ Angels and spread-eagles. Mr. Leke was an opulent brewer, in this parish, of German origin, who died in 1559, and by a bequest in his will, was the cause of the foundation of the excellent and now well-endowed grammar-school of St. Olave's.—See Gentleman's Magazine, N. S., vol. V., p. 15.

¹⁵ Sir Anthony St. Leger, Knight of the Garter, Deputy in Ireland to King Henry VIII., and ancestor of the Viscounts Doneraile. He was actively employed in the dissolution of the monasteries, and received a grant of the inn in St. Olave's parish, belonging to the Abbot of Augustine's, at Canterbury. His arms were Azure, fretty Argent, a chief Or.

¹⁶ The altar cloth is often called in English MS. "frontell" (antependium).

¹⁷ St. Clement and Anchors. The anchor was the emblem of St. Clement, who is said to have been cast into the sea, with an anchor about his neck, and according to the legend; on the first anniversary of his death, the sea receded three miles, and discovered a superb marble temple; in which was a monument containing the remains of the saint. There was in St. Olave's church, a fraternity of St. Clement, and one of the four aisles was called St. Clement's aisle, in which were his chapel and altar. He was probably a favourite saint of the mariners, to whom St. Olave's Church, being situated at the river side, was very convenient.

¹⁸ Anciently, curtains were used against the altar-screen, but that custom was in disuse at the time of making this inventory. The curtains here mentioned were to cover the tabernacle.

¹⁹ Antiphonar. A book for the service of the choir. It contains the responses or antiphons, hymns, verses, and singing of the canonical hours.

²⁰ Graduale. The gradual takes its name from the prayer chanted gradatim, after the epistle. It is in the choir-book used for singing mass.

²¹ The legend. It contains the lessons to be read in the Mass Office, taken from the Old or New Testament, or the Homilies, Sermons, and Saints' Lives.

²² Missals, containing every thing belonging to the mass.

²³ Hymn books.

²⁴ Books of the order and service for the ecclesiastical processions.

²⁵ Manual, the ritual containing all things belonging to the sacraments, sacramentals, and benedictions.

²⁶ Psalters, containing the Psalms of David.

²⁷ A service-book, so called, as supposed, from the different colours of the text and rubric.—Johnson.

²⁸ Music books, pricked or scored.

²⁹ The canopy cloth was borne over the Eucharist on solemn processions, as on the feast of Corpus Christi, and in visitations to the sick. John Richards was instituted to this rectory on the 6th January, 1556-7, and died in 1558.

³⁰ Covered in panes or compartments.

³¹ Ornamented.

³² Tissue.

³³ The cover for the Sacrament was the veil used at mass over the chalice and paten containing the sacred elements, and the cloth for the sacrament of silk and gold with four tassels was probably for the same purpose, or it might have been the scarf which the priest uses when he carries the sacrament in procession, or at benedictions. It was not the cloth called the corporal on which the Eucharist is laid at the altar; that cloth was always of fine linen, and is considered so sacred that it must not be touched by lay hands, and it is never even washed, but when old or dirty is burned.

³⁴ Towels. The altar-linen for various purposes.

³⁵ Apparellled and unapparellled. The priests', deacons', and sub-deacons' albs were sometimes plain and sometimes ornamented on the lower part of the garment.

³⁶ The amice is an oblong piece of fine linen, which the priest wears at mass, upon his shoulders, over the cassock and under the alb.

³⁷ It was usual, on the death of persons of any note, to erect in the church a herse or stage, decorated with palls, or herse-cloths, tapers, &c.

³⁸ Belonging to the fraternity, or priests of St. Clement.

³⁹ The copper cross was probably a processional cross.

⁴⁰ Candlesticks of latten, an alloy of copper and zinc.

⁴¹ Standards of latten, seem to mean candelabra which stood on the floor.

⁴² A little bell which is rung to give notice of the approach of the Host when carried in procession, and also in other offices of the Roman Catholic Church.

⁴³ Bars of iron, probably to fasten the sepulchre in which the consecrated Host was deposited on Good Friday, until Easter Day.

⁴⁴ A small iron crow, probably to perform the ceremony of opening the sepulchre on Easter Day.

⁴⁵ Basins for washing the hands of the priest at mass.

⁴⁶ Censers. Vessels to burn frankincense in, a small vessel in shape of a ship or boat to hold the frankincense.

⁴⁷ A fire-shovel.

⁴⁸ A chrysomatory, or vessel for the holy oil.

⁴⁹ Pockets for the corporals.

⁵⁰ A narrow scarf or band thrown over the priest's neck, and descending to his feet.

⁵¹ The holy water stock, for sprinkling holy water from the vessel called the stoup.

⁵² Veil for the altar, used from Passion Sunday till Easter Day.

⁵³ A cloth to cover the holy rood, from Passion Sunday till Good Friday.

⁵⁴ Staves to support the canopy when carried over the Host in processions.

⁵⁵ Staves with lanterns in the form of castles, to be used in visiting the sick at night.

⁵⁶ Horseydown, now Horalydown, was then a large down or grazing field, containing 16 acres, belonging to the parish of St. Olave, in which the parishioners turned out their horses and cattle to graze.—See Gentleman's Magazine, N. S., vol. V., p. 15.

⁵⁷ Banners of green were used in procession, on vigils and fasts, and often had depicted on them, either the personified representation of the Trinity, or more frequently the heraldic emblem or diagram, drawn in a triangular form, and reading 'Pater est Deus, &c. &c.'

⁵⁸ Processional banners.

⁵⁹ This is the second time we meet with Saint George in this inventory, but I do not find that he had any particular connection with the church.

⁶⁰ Thomas Blanche was sheriff of London in 1574, and Lord Mayor, as Sir Thomas, in 1582.

⁶¹ Cushions for the priest to kneel upon at the altar.